

# THEATRE-CURIOUS? THEATRE-SERIOUS? CAN'T DECIDE?

There's something for everyone!

Come join our workshops with The Oral Stage Theatre Company at Living Arts Dance Studio in Sunway Mentari!

Get 25% off the rates of subsequent modules when you sign up for more than one class!<sup>ε</sup>

One-on-one classes also available. Got a group of interested people elsewhere? Our facilitators will come to you! Ask us how today!

## SWS100: Play!

PLAY! is a fun-packed, non-stop session of games and exercises for you to let it out, sweat it out, meet new people, and discover a thing or two about the theatre. Recommended for the theatre-curious.

## SWA201: Improvisation for Actors I<sup>γ</sup>

IMPROVISATION FOR ACTORS focuses on narrative improvisation, where actors will explore a range of techniques in creating effective scenes on the spot, both individually and as a team. Actors will also experiment with various ideas and out-of-the-box concepts for performance on stage. This course will wrap up with a mini interactive performance for the public. Recommended for those who would like to sharpen their skills in stage acting, particularly devised and/or improvisational theatre.

## About the Facilitators

**Kelvin Wong**, a Psychology Graduate, is the executive director and founder of The Oral Stage. He has appeared in six theatrical productions, directed six others and has worked along side personalities in theatre such as Rey Buono, Gavin Yap, André D'Cruz, Anne James and Mark Beau de Silva, just to name a few.

Kelvin also teaches drama at secondary schools, and will direct the Kuala Lumpur Children's Choir come end 2008.

## SWA101: Acting for Beginners

ACTING FOR BEGINNERS is an introductory course to stage acting. Actors will discover the craft through games and exercises in a fun and focused environment, alongside introductions to improvisation, movement and characterization. This course will wrap up with a mini performance for the public. Recommended for those who are serious about stage acting, but haven't the experience just yet.

## SWD101: I. M.<sup>δ</sup>

I. M. is a psychodrama module designed for participants to regain self-awareness in a fun, safe, and conducive environment. Using a variety of theatre games and exercises, this module encourages participants to reflect, emote and introspect, leading towards self and group development. This module will close with a mini performance for the public.

**Johann Lim**, a product of Joe Hasham's Acting for Beginners, has been active in theatre since 2006. He has appeared in theatrical productions, musicals as well as television productions and made his debut as a director and a playwright in UNCLE TITLED PAPER HOUSE earlier this year.

Johann has a Masters in Software Engineering, is a budding entrepreneur and is very passionate about performing and writing.

## SWA111: Intro. to Public Speaking

INTRODUCTION TO PUBLIC SPEAKING puts participants in the spotlight in a safe and encouraging environment where they discover techniques to effectively convey themselves in public – whether is it a speech, presentation, or a monologue. Participants will also hone skills to the proper and clear enunciation of words, at the same time improve on their visual-verbal accuracy. This course will wrap up with a mini performance for the public. Recommended for those with glossophobia – the fear of speaking in public.

## SWA211: Audition!

AUDITION! explores the processes and techniques behind auditions for various creative industries such as TV, commercials, voice and the stage. Participants will be put in safe, interactive, mock audition environments where they can effectively hone the skills to increase their chances at landing the jobs they want.

**Diane Goon**, a Psychology Graduate, is a passionate classical musician - the cello being her instrument of choice. She has performed at The Brooklyn Academy of Music, the UN General Assembly and Radio City Music Hall under many illustrious conductors. She has also performed at numerous concerts and musical productions here in Malaysia.

Diane also gives private introductory cello and piano lessons and is available for hire.

MODULE	SWS100	SWA101	SWA111	SWA201 <sup>γ</sup>	SWD101 <sup>δ</sup>	SWA211
DURATION	2 Hours / session	10 sessions for 10 weeks; 2½ Hours per session				
TIME	Every Saturday, 2:00 p.m. – 4:00 p.m.	Saturdays, 11:00 a.m. – 1:30 p.m.	Mondays, 8:30 p.m. – 10:00 p.m.	Tuesdays, 7:30 p.m. – 10:00 p.m.	Thursdays, 8:00 p.m. – 10:30 p.m.	Sundays, 2:00 p.m. – 4:30 p.m.
COMMENCEMENT DATE	September 20 <sup>th</sup> onwards	27 <sup>th</sup> September 2008	22 <sup>nd</sup> September 2008	23 <sup>rd</sup> September 2008	25 <sup>th</sup> September 2008	28 <sup>th</sup> September 2008
RATE	RM30/session <sup>α</sup>	RM320 <sup>αβ</sup>	RM320 <sup>αβ</sup>	RM350 <sup>αβ</sup>	RM400 <sup>αβ</sup>	RM350 <sup>αβ</sup>
CLASS SIZE	Max 15/session, ages 16+		Max 12/module, ages 16+	Max 15/module, ages 18+	Max 10, ages 18+	Max 16/module, ages 16+
FACILITATOR	-	Kelvin Wong	Diane Goon	Kelvin Wong	Kelvin Wong	Johann Lim

<sup>α</sup> A one-time registration fee of RM 20 applies. <sup>β</sup> Sign up before September 14th and get a 10% early bird discount! <sup>γ</sup> SWA101 or considerable experience in acting is a prerequisite. <sup>δ</sup> Note that while this psychodrama module strives to be therapeutic, it is NOT to be confused with therapy in any sense. <sup>ε</sup> Terms and conditions apply.



Inquiries?  
Questions?  
Registration?

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• **Jeremy**  
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A joint collaboration between

• **The Oral Stage** and;  
([www.theoralstage.com](http://www.theoralstage.com))

• **Living Arts Dance Studio**  
([living-arts.blogspot.com](http://living-arts.blogspot.com))

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